



**OLDE TOWNE MIDDLE
2019-2020
READING FAIR
January 24, 2020**



OTM's Reading Fair will be judged on **Friday, January 24, 2020**. Check with your teacher about class assignment deadlines. Teachers may send students to the library to deliver their storyboard projects on **Tuesday January 21st and Wednesday January 22nd**.

CATEGORIES

Individual Literary Fiction Division	G/SB
Individual Informational Nonfiction Texts Division	K/SB
Group Literary Fiction Division	N/SB

For the purposes of the Reading Fair you can do your presentation on any book you choose! Your teacher may have other guidelines on book choice. The idea is to love your book and have a great time being creative and displaying your book!

If you need a full copy of the Madison County Schools Reading Fair Guidelines, you can find them on the OTM Library website or you can get one from your English Teacher or from Mrs. McGraw, your librarian. There are other tips and reading fair resources on the OTM Library website. If you have any questions, please come by the library or you can email me. My email is smcgraw@madison-schools.com. The District Reading Fair Coordinator is Kim Kremser, and her email is kkremser@madison-schools.com. There is a copy of the full district guidelines on the District website.

*Madison County
Schools
Reading Fair
Guidelines
2019-2020*



Magnolia is a great site to use to help you pick a book. Magnolia.msstate.edu. Magnolia has the following resources

Kids Reads



Find a Book (Lexile)



Novelist



SO....

GO TO OTM's website...You know the one



www.otmstitans.com

Library

Reading Fair

GO TO MAGNOLIA...magnolia.msstate.edu and check out sources for picking out a good book: Kids Reads, Novelist and Find A Book MS (lexile)

PICK OUT A GREAT BOOK THAT MAKES YOU AND YOUR TEACHER HAPPY! Read and Enjoy your book.

Create all your elements. You can find them in this packet. Use your own words. Give credit for photos on your display.

Have fun being creative and making a really goodlooking colorful outstanding display.

STORYBOARD PROJECTS

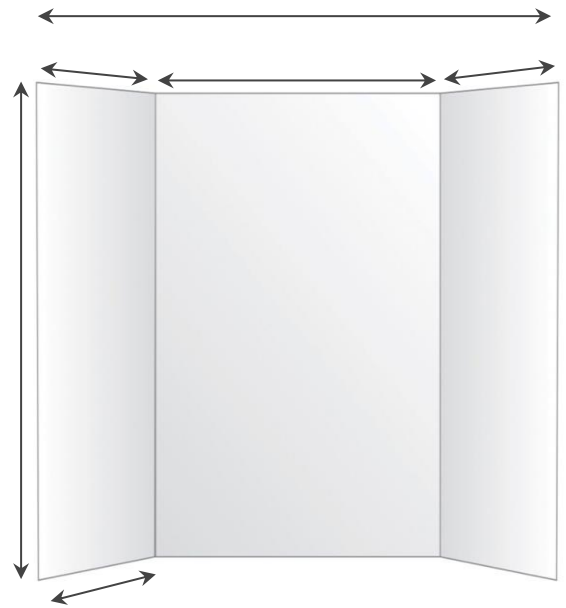
Size

- A standard tri-fold project board that unfolds to be approximately 36" H x 48" W.

NOTE: Boards that do not meet the size requirements will be disqualified.

Display/Safety

- Use the checklists as a guide for creating the project.
- Identifying information (name of the student(s), category and division, student's grade level, homeroom teacher's name, school and district name) **should be labeled on the back of the storyboard. Your teacher or librarian will give you a blank label.** If any identifying information is placed on the front of the storyboard, the project will be disqualified. Only students may present the projects during the judging. If a student needs accommodation, please inform your school librarian.



• Storyboards should be colorful and interesting.

This is so important! Be creative! Make it fun!

Make someone want to read your book!

- Models, shadow boxes, and illustrations that **fit in the middle of the display** are allowed. The total project should meet the required the width, depth or height of the standing display board (approximately 36" W x 14" D x 36" H of table space). There cannot be items protruding from the back or top of the board.
- No items should hang over the edge of the table or be placed on the floor. However, students may hold or wear items that coordinate with the project, if desired. Items used for the project are not to be alive, valuable, or dangerous, including dry ice.
- Items on the project board may be handwritten or typed but **SHOULD BE TYPED AT THIS GRADE LEVEL!**

NOTE: Storyboard content should match the age, grade level, and ability of the students presenting the project. Students do not have to bring or display the book during the competition.

- **Any materials that are deemed copyrighted - book covers or Internet images must give credit to the creator or source. See an example in the following pages! Points are deducted for not giving credit.**
- Project is to be written in the student's own words and information must not be directly copied or plagiarized from any source. The judges will check this and will deduct points.
- Students and teachers are encouraged to accompany their projects throughout all levels of competition; however, the student's presence is not required. All projects will be fairly judged regardless of the student's attendance. Because of attending class and valuing instruction time, we do not encourage students to attend the judging at OTM. However, if your project moves to district level, we do encourage your attendance. It is a fun, learning experience.
- Projects must be able to withstand two levels of competitions to prevent the student from rebuilding the project at each level. The intent of this competition is for the same project to be judged at different levels.
- Electrical cords are not allowed at any level of competition due to the potential danger they pose in the aisles.
- No food or drinks can be used with the projects. Empty packages may be used as part of the display or on the display board.

DIGITAL MEDIA PROJECTS

In a continued effort to bring technology to the classroom, the Reading Fair will feature digital presentations. Only **Divisions G, K, and N** can present Digital Media Projects. Your presentation should really shine and stand out if you choose this option.

- Students can create digital presentations using PowerPoint, Google Slide, or any presentation format of their choice.
- Students must provide their own iPad, Chromebook, or laptop computer. Device should be charged and cannot be plugged in during judging.
- **Maximum time limit:** 3 minutes for a digital presentation
- Any materials that are deemed copyrighted - book covers or Internet images must give credit to the creator or source.
- Project is to be written in the student's own words and information must not be directly copied or plagiarized from any source.
- Digital Project must contain the same elements as the Storyboard Project.

COPYRIGHT AND PLAGIARISM

COPYRIGHT AND FAIR USE

- Copyrighted images must be displayed with the creator's name or where the image was copied from.

EXAMPLE:

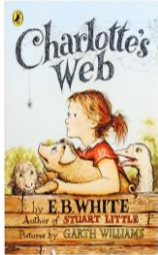


Image Credit:

kurtisscaletta.files.wordpress.com/2014/12/web.jpg

PLAGIARISM

- Copying text exactly how it appears in a book or from a website is called plagiarism.
- Students should use their own words to complete the following portions of the Literary Competition presentation:
 - Plot Summary
 - Conflict
 - Solution or Resolution
 - Author(s) Study
 - Text Summary
 - Author's Purpose
 - Topic Study
- **Projects can be disqualified at any level if the information is found to be plagiarized.**

LITERARY FICTION ELEMENTS – YOUR BOARD SHOULD HAVE THESE ITEMS

Task	Standard
<p>Publication Information: List Title, Author, Publisher, and Publication Date</p>	<p>RI.K.5: Identify the front cover, back cover, and title page of a book.</p> <p>RI.K.6: With prompting and support, name the author and the illustrator of a story and define the role of each in telling the story.</p>
<p>Plot Summary:</p> <ul style="list-style-type: none"> ● PK-1: Retell through writing/drawing/dictating the story ● 2-3: Recount the story in a written response ● 4-12: Summarize the story in a written response 	<p>RL.K-1.2: With prompting and support, retell familiar stories, including key details.</p> <p>RL.2-3.2: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>RI.4-12.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>
<p>Setting: List location and/or time of story. Elements of setting may include culture, historical period, geography, and hour.</p>	<p>RL.4-12.2: Describe the depth a character, setting, or event in a story or drama, drawing on specific details in the text.</p>
<p>Main Characters: List important characters to the story line</p>	<p>RL.4-12.2: Describe the depth a character, setting, or event in a story or drama, drawing on specific details in the text.</p>
<p>Conflict: Explain the problem in the story</p>	<p>RI.4-12.5: Describe the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p>
<p>Solution or Resolution: Explain how the problem is resolved</p>	<p>RI.4-12.5: Describe the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p>
<p>Author(s) Study: Compare the plot lines, characters, and/or theme of the story to another story by a different author or the same author. Grades 9-12</p>	<p>RL.9.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a literary text, interact with other characters, and advance the plot or develop the theme.</p>
<p>Copyright/ Fair Use: Any materials that are deemed copyrighted - book covers or internet images must give credit to the creator or source.</p>	<p>1.3.1 Respect copyright/intellectual property rights of creators and producers.</p> <p>1.3.3 Follow ethical and legal guidelines in gathering and using information.</p>
<p>Plagiarism: Project is written in the student’s own words and information has not been directly copied or plagiarized from any source - websites or books.</p>	<p>1.3.1 Respect copyright/intellectual property rights of creators and producers.</p> <p>1.3.3 Follow ethical and legal guidelines in gathering and using information.</p>

For your info so you will know how you will be judged!

Judge's Literary Fiction Storyboard Rubric

Use this rubric for Divisions A- H and M-D

JUDGE'S NUMBER _____

PARTICIPANT'S NUMBER _____

CHECK IF BILINGUAL _____

Title	Author	Publisher and Publication Date
Plot Summary PK-1: Retell through writing/drawing/dictating the story 2-3: Recount the story in a written response 4-12: Summarize the story in a written response	Main Characters Only those important to the story line	Setting Location or time of story
Conflict The problem in the story	Solution or Resolution How the problem is resolved	Author(s) Study Compare the plot lines, characters, and/or theme of the story to another story by a different author or the same author. Grades 9-12

Copyrighted Materials Credit Any materials that are deemed copyrighted - book covers or internet images must give credit to the creator or source.	Plagiarism (disqualify board) Project is written in the student's own words and information has not been directly copied or plagiarized from any source - websites or books.
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Deduct 10 points if ANY of the above story elements are not present in the presentation. _____

Deduct 10 points if student involvement is not evident in the presentation. _____

Deduct 1 point for each element that is not translated in a bilingual presentation. _____

CATEGORY	SCORING	POINT TOTAL																																		
Writing ★ Writing is neat and inviting ★ Writing is easily understood	<table border="0"> <tr> <td colspan="2">Lowest</td> <td colspan="2">Highest</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> </table>	Lowest		Highest		1	2	3	4	5	1	2	3	4	5	10 Points/ _____																				
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Creativity ★ Project is original ★ Project demonstrates imagination ★ Unique materials are used to express ideas	<table border="0"> <tr> <td colspan="2">Lowest</td> <td colspan="2">Highest</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> </table>	Lowest		Highest		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	30 Points/ _____
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Quality of Project ★ Project follows the guidelines ★ Project is durable and will last through several rounds of competition without physical support	<table border="0"> <tr> <td colspan="2">Lowest</td> <td colspan="2">Highest</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> </table>	Lowest		Highest		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	20 Points/ _____										
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Thoroughness of Written Information ★ Project captures the most important information ★ Project capture the concept/point the author made in the book	<table border="0"> <tr> <td colspan="2">Lowest</td> <td colspan="2">Highest</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> </table>	Lowest		Highest		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	20 Points/ _____										
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Interest Evoked ★ Project demonstrates student's ability ★ Exhibit is appropriate to age level ★ Student encourages others to read the book ★ Student attracts others and makes them interested in the work	<table border="0"> <tr> <td colspan="2">Lowest</td> <td colspan="2">Highest</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td> </tr> </table>	Lowest		Highest		1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	20 Points/ _____										
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Questions Judges should ask at a minimum:

1. Which character was your favorite? Why?
2. How did you (or you and the rest of your group) decide upon the design of the project?
3. What was the best part of the story? What part of the book, if any, did you not like?